

ASSID

Everyone has a story to tell

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Melbourne, Australia

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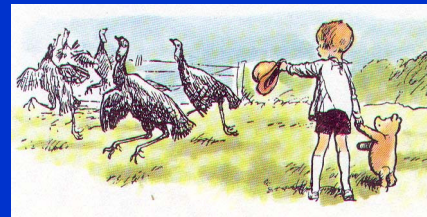
Outline of today

- **Communication** – what is it and where does it start?
- **Intensive Interaction** – building up trust and relationship
- **Partnership** – it's a medium not a variable
- **Communication** – further challenges
- **Arts and Creativity** – harnessing our biological inheritance
- **PSD** – identity and belonging
- **What is a quality life?**

3 main ideas...

- Humans are naturally story-tellers
- Humans want to get in touch with each other to share these stories
- Language sometimes gets in the way of communication

The Dragons!



Robert Burns

O wad some Pow'r the giftie gie us
To see oursels as others see us!
It wad frae monie a blunder free us
An' foolish notion:
What airs in dress an' gait wad lea'e us,
And ev'n Devotion

Adam Smith

If we saw ourselves in the light in which others see us...a reformation would generally be unavoidable. We could not otherwise endure the sight.

Miles and Riggio

Communication is the means by which people connect with their environment and with other people. Communication is the way we reach out to each other, it is the way we 'touch' each other.....Communication IS connection

McInnes and Treffry

Communication can be summed up as our attempt to obtain information from and impose order on the world around us.

Macmurray

...In the human infant...the impulse to communication is his sole adaptation to the world into which he is born...

Trevarthen

Infants...who are innate companions and co-operators...

Göncü

...(intersubjectivity) it is achieved 'through recognition and coordination of intentions'

Nadel and Camaioni

...a communicative episode is 'an on-line process of adaptation to each other within which intentions and emotions are shared and negotiated'.

Gergen

Individuals, themselves, cannot ‘mean’ anything: their actions are nonsensical until co-ordinated with actions of others. If I extend my hand and smile, the gesture hovers at the edge of absurdity until reciprocated by another.

Macmurray

...the unit of personal existence is not the individual but two persons in personal relation; and that we are persons not by individual right, but in virtue of our relation to one another...The unit of the personal is not the ‘I’ but the ‘You and I’.

Fashioning more tools...

- **Van Dijk** - co-activity, relationships
- **McInnes and Treffry** - relationships, movements
- **Lee and MacWilliams** - Movement, Gesture and Sign
- **Nafstad and Rødbroe** - co-creative communication



Martin Prechtel

“the highest form of praise is to acknowledge a person’s interests and to explore the world together”

Artistic Quiz

- 1) Which Scottish composer wrote Land of the Mountain and Floods?
- 2) Which brass band are the current Scottish Champions?
- 3) Which division will Gretna play in next season?

Robert Burns

**But human bodies are sic fools,
For a' their colleges and schools,
That when nae real ills perplex them,
They make enow themsels to vex them.**

I would argue that what people with an intellectual disability need more than anything else is to be accepted and respected as they are. The aim of all of us who engage with them should be to support who they are, to provide the supports so they can be who they are, and to interact with them in such a way that their ways of being are appreciated and nurtured rather than undermined and dismissed. What this requires is stretching our rules of engagement and intimacy.

(Jani Klotz)

do? be? do?

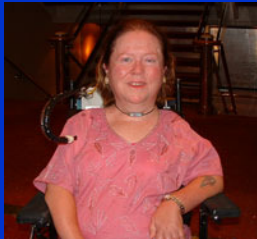
Shakespeare???

**Whether 'tis nobler to allow people
with multiple disabilities to suffer
The slings and arrows of our
outrageous agendas,
Or to allow them to take wings against
our troubled perspectives,
And by doing so, end them?**

Sinatra???

**Do, be, do, be, do
Do, do, be, do, do
Do, be, do, be, do
Etc etc**

Judith Snow



“One or two threads will offer little support but a gossamer network of even 5 or 6 threads has strenght to sustain a rich life”.

11-16 Year olds

- Listening to music – 81%
- Going to friend's houses – 79%
- Watching TV – 77%
- Texting friends – 67%
- Talking on the phone – 66%
- Playing computer games – 55%
- Hanging about the streets – 52%
- Surfing the net – 52%
- Going to the cinema – 50%
- Reading books / magazines – 46%
- Taking part in sport / games – 45%
- Email – 39%
- Visiting relatives – 38%
- Caring for pets – 30%
- Going to discos – 29%
- Going to youth clubs – 25%

C.S. Lewis

Friendship is unnecessary, like philosophy, art...it has no survival value; rather it is one of those things that give value to survival.

My 3 R's for a Quality Life

- Mountains
- Seaside
- Real ale pub

Natural and necessary

- Friends
- Freedom
- Thought
- Food, shelter and clothes

Natural but unnecessary

- Grand house
- Private baths
- Banquets
- Servants
- Fish, meat

Neither natural nor necessary

- Fame
- Power

Identify your project for happiness

In order to be happy I want to live in a place which has mountains, seaside and a real ale pub nearby (E.g. Skye)

Imagine the project may be false – look for exceptions to the supposed link

Could I live on Skye and still not be happy?

Could I be happy if I lived somewhere other than Skye?

If an exception is found, the desired object cannot be a necessary and sufficient cause of happiness

It would be possible for me to be miserable living on Skye if I had nobody to spend time with.

It would be possible for me to be happy living somewhere else other than Skye, if I had people to spend time with.

Project must be re-written to take account of the exception

I could be happy living on Skye as long as I had friends to spend time with.

I could be happy somewhere other than Skye as long as I had friends to spend time with.

True needs may now seem very different from the confused initial desire

My happiness depends more on spending time with friends than living near mountains, the seaside and a real ale pub.

Donald Schön

When good jazz musicians improvise together, they also manifest a "feel for" their material and they make on-the-spot adjustments to the sounds they hear. Listening to one another and to themselves, they feel where the music is going and adjust their playing accordingly.....They are reflecting-in-action on the music they are collectively making and on their individual contributions to it, thinking what they are doing and, in the process, evolving their way of doing it.

Thank you!

Any questions?

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